

# Molteni & C

## **TEATRO —** ALDO ROSSI, LUCA MEDA 1983

1—  
2



A classical, comfortably sized chair originally designed by Aldo Rossi and Luca Meda in 1983 for the Carlo Felice theater in Genova. With an exposed wooden structure and leather or fabric upholstery. Teatro is available with polyurethane padding with leather or fabric upholstery.

**DATASHEET**

VII.2016

**molteni.it**

Dimensions in millimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.

## FINISHES

### COVERS

fabric - leather.

### CHAIR FINISHES

grey oak - black oak

### SMALL ARMCHAIR FINISH

glossy black lacquered

Available in fire-resistant version (TB117 and BS5852).

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## TECHNICAL INFORMATION

### STRUCTURE

In solid Oak (Quercus) or solid Toulipier wood (Liriodendron Tulipifera) varnished in glossy colours.

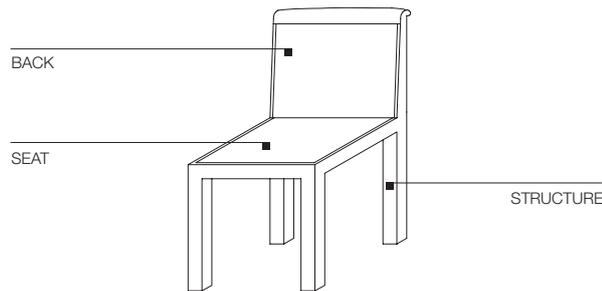
### SEAT AND BACK

Frame gotten from plywood panel with elastic straps, upholstered with flexible, cold-foamed polyurethane.

### FABRIC OR LEATHER COVERS

(See enclosed label, referring to the specific slipcover).

2—  
2



## DIMENSIONS

### wood chair

W 460 D 500 H 770

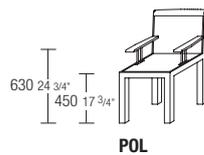
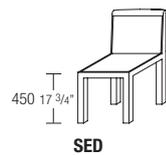
W 18 1/8" D 19 3/4" H 30 3/8"

### small armchair

**glossy black lacquered**

W 510 D 500 H 770

W 20" D 19 3/4" H 30 3/8"



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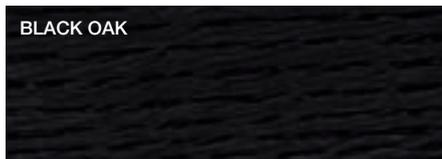
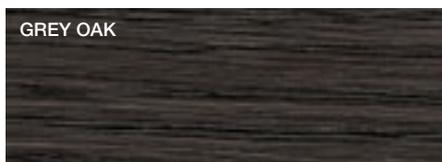
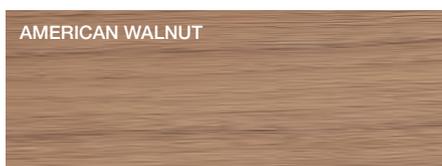
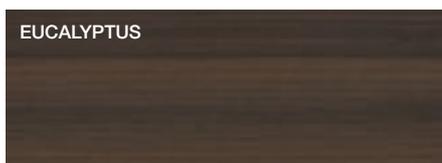
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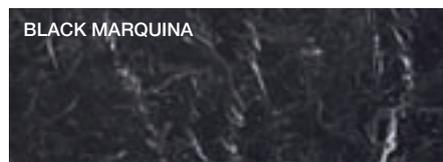
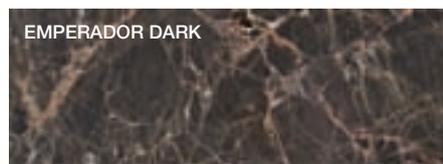
## FINISHES MOLTENI&C RANGE

IX.2016

### WOODS



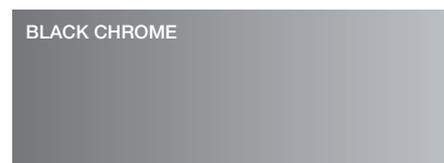
### MARBLES



### GRES



### METAL PARTS



DWELL  
DOOR FRAME, TRACK COVERING PROFILES



The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which show the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.